

EDUCATION

2013/Skowhegan School of Painting and Sculpture

2012/MFA, Yale University New Haven, CT (Painting and Printmaking)

2008/BFA, Rhode Island School of Design Providence, RI, (Painting)

SOLO EXHIBITIONS

2021 (forthcoming)

Derek Eller Gallery, NYC, NY

2019

The Half That Ties, The Half That Breaks, Andrew Rafacz Gallery, Chicago, IL

2018

Ways To Cross, The Lighthouse Works, Fisher's Island, NY

Underbelly, Helena Anrather Gallery, NYC, NY

2017

Things To Say At Night, Miller Contemporary & Stellar Projects, NYC, NY

2015

If You Want To Be Free, On Stellar Rays, NYC NY

2009

What's It Mean Love To You?, Bab Boujeloud, The World Sacred Music Festival, Fez, Morocco

SELECTED GROUP EXHIBITIONS

2021 (forthcoming)

Abstranded, The Everson Museum, Syracuse, NY

2020

Julia Bland & Michelle Segre, Derek Eller Gallery, New York (2 person)

2019

Even Thread Has Speech, John Michael Kohler Arts Center, Sheboygan, WI

Nature as Measure, Curated by Candice Madey, Chambers, Beijing

Four, Yossi Milo Gallery, NYC, NY

2018

Untitled Art Fair, Andrew Rafacz Gallery

NADA, Helena Anrather Gallery, Miami Beach, FL

Geometry, TSA, Philadelphia, PA

Still Life, September Gallery, Hudson, NY

2017

A Thread Of Execution, Dimensions Variable, Miami, FL

The Armory Show, On Stellar Rays, NYC (2 person)

2016

Persuasive Percussion, On Stellar Rays, New York, NY

Intertwined, NYU Institute of Fine Arts, New York, NY

Good Old New Place, Cuevas Tilleard Gallery, New York, NY

Soft Symmetry, Phoebe, Baltimore, Maryland

The Tide Is High, The Silvermine Art Center, Governor's Island, NY

The Swerve, Ortega y Gasset, Brooklyn, NY

Deep Superficial Perceptions, CES Gallery, Los Angeles, CA

2015

The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

2014

Hard as You Can, Right at the Middle, Asya Geisberg Gallery, New York, NY (2 person)

NADA, On Stellar Rays, Miami Beach, FL

Equations of Sight-Similarity, On Stellar Rays, New York, NY

Painting Wall (Janus at 8:16), Touch Gallery, Cambridge, MA

2013

Come Together: Surviving Sandy, Industry City, New York, NY

Breaking Night, Vox Populi, Philadelphia, PA

2012

Deep Cuts, Anna Kustera Gallery, New York, NY

No Longer Presidents, but Profits, Delicious Spectacle, Washington DC

Centaur and Satyr, Asya Geisberg Gallery, New York, NY

Eyes Off The Flag, Motus Fort, Tokyo, Japan

AWARDS AND RESIDENCIES

2018

Macdowell Colony, Residency

Shandanken: Storm King, Residency

2017

The Lighthouse Works, Residency

2016

Yaddo, Residency, Milton and Sally Avery Fellow

2015

The Sharpe-Walentas Studio Program

2014

The Rema Hort Mann Foundation, Emerging Artist Grant Nominee

Woodstock Byrdcliff Colony, Residency, The Pollock Krasner Fellow

2013

Yaddo, Residency

2012

Carol Scholsberg Memorial Prize for Excellence in Painting

2008

Jacques and Natasha Gelman Trust Travel Fellowship

Florence Leif Award for Excellence in Painting

BIBLIOGRAPHY

Cohen, Alina. "9 Must-See Shows in New York This March" *Artsy*, March 3, 2020.

Johnson, Paddy. "Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction" February 27, 2020.

Goldstein, Caroline. "Editors Picks: 11 Things Not to Miss in New York's Art World This Week" February 3, 2020.

Voon, Claire. "Julia Bland: The Half That Ties, The Half That Breaks" *The Brooklyn Rail*, November 2019.

Stratton, Shannon. "Even Thread (Has) a Speech." *Lenore Tawney, Mirror of the Universe*, edited by Karen Patterson and The John Michael Kohler Arts Center, University of Chicago Press, 2020.

Wolkoff, Julia. "7 Artists Weaving New Tapestry Traditions" *Artsy*, June 13, 2019.

Jorda, Eliza. "Our New Common Ground: The Uncommon Art Residency Program" Whitewall, March 26, 2019.

Coscone, Sarah. "In The Studio with Julia Bland" artnet, December 6, 2018

Carrigan, Margaret. "From Snakes and White T-Shirts to Vinyl LP's: 6 Artist Reveal the Good Luck Charms That Keep Them Inspired", artnet, May 21, 2018

Yau, John. "When Paintings Are Stitched, Unstitched, Twisted, and Knotted" Hyperallergic, April 8, 2018

Schwendener, Martha. "What to See in New York Art Galleries This Week" The New York Times, October 18 2017

Phillips, Thavma, "Julia Bland, A Mixed Media Artist That Takes You On A Journey" Artefuse, October 24, 2017

Barcio, Phillip. "The Story of Abstract Textile Design" IdeelArt, March 10, 2017

Indrisek, Scott. "10 Must-See Booths at the Armory Show" Blouin Artinfo, March 3, 2017

Martin, Lucy. "The Armory Show Gallery Picks: Day One" ElephantMag, Mar 3, 2016

Montross, Sarah. "Northeast: Juror's Selections" New American Paintings, Issue #122. Feb./Mar. 2016

Buhmann, Stephanie, "Persuasive Percussion" The Villager, July, 2016

Beckenstein, Joyce. "New York: Julia Bland-On Stellar Rays" Sculpture Magazine, April, 2016

"Julia Bland: Reviews in Brief" Modern Painters, December, 2015

Wolkoff, Julia. "Julia Bland" Art in America, December, 2015

Indrisek, Scott. "Julia Bland: 5 Must See Gallery Shows in New York" ArtInfo, October, 2015

"Julia Bland: The Lookout", Art in America, October, 2015

Ebony, David. "Julia Bland: David Ebony's Top 10 New York Gallery Shows", Artnet, September 2015

Halle, Howard. "Julia Bland: The top five New York art shows this week", Time Out New York, September 2015

Kincheloe, Megan Liu. "Julia Bland: Selected Shows Opening in New York", ArtCritical, September 2015

Kaoru, Yanase. "Where To Go in The New York Art Scene: Visiting The New Mecca of Art in Bushwick", Artscape.jp, February 1 2015

Gavin, Francesca. "What not to miss at Art Basel Miami", Dazed Digital, December 2014

Groth, Micahel. "NADA Miami Beach Keeps It Casual", Hyperallergic, December, 2014

Mcperson, Heather Leigh. "Miami, Part II: Heather Leigh Mcpherson Reports on NADA", Two Coats of Paint, December, 2014

Hamer, Katy. "Check Out Miami's Nada Fair", Vulture, December, 2014

"Goings on About Town: Art, Equations of Sight-Similarity", The New Yorker, February, 2014

Duray, Dan. "Twelve Things to Do in New York's Art World Before Jan 13", The New York Observer/GalleristNy, January, 2014

Hedayya, Mostafa. "10 Artists to Watch from Bushwick Open Studios." Hyperallergic, June 5, 2014

"Equations of Sight-Similarity at On Stellar Rays, New York", Mousse Magazine, January, 2014

Surface, Susan. "Textiles, Texture and Paint at 1717 Troutman", Arts In Bushwick, June, 2014

Gorky's Granddaughter, Artist Interview, October, 2012

Fisher, Jane. "Not Your Grandmother's Art Show", Out of Order Magazine, February, 2012